

R. Rauch GmbH
Papers, Films and Ideas
Gutenbergstraße 3
D-78549 Spaichingen



Ensure yourself this very day your profile package and send us this coupon per postal service or fax: **+49 (0)7424 - 501413**

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Name

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I print with

EPSON..... (type)

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HP..... (type)

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Onyx Postershops Colorgate

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YES -

I would like the free profile package

I do not print digitally yet!

Please inform me about the possibilities

RAUCH MEDIA? -

Please send me sample book and catalogue CD



■ **Supplies**

Production and distribution of printing media for photo, fineArt, proof, digital printing, reprography, technical agency
 Distribution of printer-plotter-accessories
 POS display- and presentation systems
 Cold- and hot-laminations

■ **Hard-/Software**

System solutions, large format printer, RIP-solutions, photoprinter, colourmanagement systems
 Cutting machines, laminators and folding machines

■ **Services**

System integration, installation, education and service
 Colour calibration, product consulting
 Logistic centre with fabrication
 Application and demonstration centre on site

■ **R. Rauch GmbH**

D - 78549 Spaichingen, Gutenbergstr. 3

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Photo and FineArt Profile Package

Making creativity visible!

Quality photo and inkjet prints are not only dependent on the chosen top printer and qualified media. A decisive factor for best color rendering are wellfitted ICC color profiles.



Already sixth in series we assembled a special offer, with which Photo, FineArt and Graphic design professionals get an extensive and free-of-charge ICC Profile Package for 21 specially selected products, to use in **Adobe Photoshop** with **Epson Stylus PRO UltraChrome™ K3-inks with Vivid Magenta-Technology**.

(Profiles for further printers by **EPSON**, **HP** and **CANON** as well as **RIP profiles** are available on request).



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Photo and FineArt Profile Package

Making creativity visible!

Photo:

■ TriLucent 60

63g Translucent composite material, both side printable, for pleasant and ripproof spacer sheets and flyleaves in photo albums, paperworks and brochures.

■ PMC 180 FD

190g Silk matte photo paper for presentation prints, posters, photo reproduction, a.s.o... Can be printed extremely well with pigmented and dye ink, wipe-resistant, drying immediately after printing, universal utilisation, very good ink saturation.

■ PGC 240 FD BW „prisma“

240g High gloss photo paper bright white with a fast dry, microporous coating. All-purpose printable with pigmented and dye ink. The characteristic prism-surface anticipate scan and copy-reproduction.

■ PMC 260 Premium

260g Photo paper with a silky matte, microporous ink reception layer. Universal utilisation, immediately wipe-resistant drying, max. colour gamut achievable.

■ PGC 260 FD bright white

260g Bright white photo paper with a high gloss microporous ink reception layer. Universal utilisation, immediately wipe-resistant drying, max. colour gamut achievable.

■ PMC 260 FD bright white

260g Bright white photo paper with a silky mat microporous ink reception layer. Universal utilisation, immediately wipe-resistant drying, max. colour gamut achievable.

■ SIP 260 Silver Iridium Pearl

260g Silky pearl photo paper with metallic silver surface. For photo prints with special iridium effect. Can be printed extremely well, wipe-resistant drying immediately after printing, very good ink saturation and density.

■ PEARL 300 bright white

300g Professional Portrait photo paper with pearl gloss effect. Exceptional image quality with high depth in black tones. High definition, very short drying time, improved scratch resistance.

■ Sihl 4803 DS

325g Double-sided printable, silky photo paper for prints with true colour fidelity, outstanding black-and-white reproduction and homogeneous gloss.

■ Polyfoto G

165µ Dimensional stable and insensitive, high-gloss, opaque, white polyester film, guarantees excellent colour gamut, soft colour gradients with a high resolution and excellent contour definition.

Canvas:

■ Linen Roma Matte

350g Gallery premium matte canvas, double weave for superior framing. Tightly woven, with a high quality coating for vivid colors and deep black. Fast drying and water resistant prints.

■ Linen Venezia Satin

350g Gallery premium satin canvas, double weave for superior framing. Tightly woven, with a high quality coating for vivid and brilliant colors. Fast drying and water resistant prints.

FineArt matte:

■ Hahnemühle Photo Rag®

308g The smooth surface structure of Photo Rag® can be used for many different applications. This quality – 100% cotton rag – is especially ideal for archival printing of black and white and colour photographs.

■ Hahnemühle Bamboo

290g Natural white fourdrinier inkjet paper, made of bamboo fibres. Fine soft haptic, extremely large colour gamut, high colour density and high-contrast prints.

■ Premier Generations Alise Photo 260

260g A 100% cotton bright white fine art paper with a smooth surface. With the highest D-Max, acid free and buffered for added longevity.

■ Premier Smooth Hot Press 270

270g Natural white smooth cotton paper without OBA's, yields a high D-Max with exceptional tonal range and color gamut.

FineArt textured:

■ Hahnemühle German Etching

310g Genuine mould-made, acid free etching paper with high volume and smoothness. Its matte velvety surface making it ideal for highly detailed photographic imagery.

FineArt gloss:

■ Hahnemühle FineArt Pearl

285g Bright white fourdrinier inkjet paper from 100% lignin-free alpha cellulose. Surface and haptic is comparably with traditional silver gelatine and barytes photo papers. Very good contrasts with black and-white and colour photo print.

■ Hahnemühle Fine Art Baryta

325g Brilliant white paper with the typical gloss of a barium sulphate coating, for high colour depth, large colour gamut and image definition. For black and white prints with an extremely high D-Max and the finest grey tones.

Finishing:

■ Lacquer based protective spray for Fine Art prints

Eliminates gloss differential, protects against surface contamination, finger prints and humidity and increases UV resistance. Drying fast and colorless.

■ Highly flexible, water-based protective varnish for Canvas fabrics:

■ Clearstar™

ClearShield Typ C matt
Seals the surfaces and edges of inkjet prints and protects reliably against dirt and abrasion. To be applied with roller, spray or automated equipment.



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papers, films and ideas

We are proud to be able to look back on a long company history. Founded in 1984, today Rauch is numbered as one of the leading suppliers of high-quality print media to handle a wide range of tasks in the areas of CAD, graphics, photography and FineArt.

Finding what you are looking for

Papers, plastic films, textiles banners and much, much more.

We put together our range of products based on experience and a keen sense for our market.

Meeting your expectations, quickly and flexibly

Every year, we process up to 5,000 tonnes of print media in widths of up to 2.50 metres on our seven production lines. Our modern and efficient plant produces articles for stock and special order goods.

Thanks to high stock availability, we deliver finished products punctually and reliably.

Together with our dealers, subsidiary offices and distributors, we offer an extensive network of competence centres.

Individually for you

Together, we find solutions. Personal contact is very important to us. We address and answer your questions about the choice of media, applications or further processing individually and efficiently.

Everything from a single source

The companies of the Rauch-Group assist you with branded products and advices all around inkjet technology and color management.

With our professional complete solutions for Proof & production, Photo & FineART you optimize your work flows economically.

Making creativity visible!

