

Product and description	Data	article no.	Prices in €	
			per unit	per m <sup>2</sup>
<b>mediaJET Testset Artist Line</b>				
<b>Inkjet fine-art paper</b>				
2 sheets per fine art quality	A4	210 mm 297 mm 32 Bl.	0550120999	↑ 43,78
	A3	297 mm 420 mm 30 Bl.	9300600300	↑ 97,29
<b>mediaJET sample book</b>				
<b>assortement artist and Photo</b>				
media sampler small, 50mm x 110mm		50 mm 100 mm 1 Stk.	9300016410	↑ 12,37
DFA printed sample book		127 mm 178 mm 1 Stk.	9300016421	↑ 37,26

## smooth

### Museum Fibre Matt

200g

#### Natural white photo-art paper

Natural white, velvety soft photo art paper made of 100% alpha cellulose, with a fibre surface based on the classic rag paper. The light paper is FOGRA certified, acid-free and coated without optical brightener. Enables prints with high D-Max value and dynamic colour reproduction, ideal for exhibitions, competitions, photo and fine-art work.



A4	210 mm 297 mm	50 Bl.	0550180741	↑ 46,76	15,00
A3	297 mm 420 mm	50 Bl.	0550180731	↑ 93,53	15,00
A3+	329 mm 483 mm	50 Bl.	0550180831	↑ 119,15	15,00
A2	420 mm 594 mm	50 Bl.	0550180721	↑ 187,06	15,00
3" 17"	432 mm 30 m	1 Rll.	0550180163	↑ 119,08	9,19
3" 24"	610 mm 30 m	1 Rll.	0550180253	↑ 168,15	9,19
3" 36"	914 mm 30 m	1 Rll.	0550180433	↑ 251,95	9,19
3" 44"	1.118 mm 30 m	1 Rll.	0550180523	↑ 308,18	9,19
3" 60"	1.524 mm 30 m	1 Rll.	0550180613	↑ 420,09	9,19

### Museum Natural Rag

260g

#### Natural white photo-art cotton paper

Museum Natural Rag is a natural white, traditional PhotoArt paper made of 100% cotton with a soft, typical rag surface. A distinctive paper with ideal paper weight for long-lasting photo and fine-art reproductions. Made without optical brighteners and acid-free, for premium prints with extremely high D-Max values and very large colour space.

10x15	102 mm 152 mm	50 Bl.	0550121998	↑ 30,62	39,50
13x18	127 mm 178 mm	50 Bl.	0550121996	↑ 44,64	39,50
A4	210 mm 297 mm	25 Bl.	0550121741	↑ 40,63	26,06
A3	297 mm 420 mm	25 Bl.	0550121731	↑ 81,26	26,06
A3+	329 mm 483 mm	25 Bl.	0550121833	↑ 103,52	26,06
A2	420 mm 594 mm	25 Bl.	0550121721	↑ 162,52	26,06
3" 17"	432 mm 15 m	1 Rll.	0550121161	↑ 148,14	22,50
3" 24"	610 mm 15 m	1 Rll.	0550121251	↑ 209,17	22,50
3" 36"	914 mm 15 m	1 Rll.	0550121431	↑ 313,42	22,50
3" 44"	1.118 mm 15 m	1 Rll.	0550121521	↑ 383,37	22,50


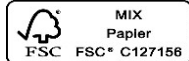
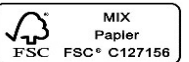
### Museum Natural Smooth

310g

#### Natural white photo-art cotton paper

Museum Natural Smooth, like Museum Natural Rag, is a natural white, traditional PhotoArt paper made of 100% cotton, a little heavier in paper weight, with a soft surface and a little less, rather reserved structure, for long-lasting photo and fine-art reproductions with very high quality. Made without optical brighteners and acid-free, for valuable prints with extremely high D-Max values and perfect colour space.

A4	210 mm 297 mm	25 Bl.	0550108740	↑ 46,00	29,50
A3	297 mm 420 mm	25 Bl.	0550108730	↑ 92,00	29,50
A3+	329 mm 483 mm	25 Bl.	0550108835	↑ 117,20	29,50
A2	420 mm 594 mm	25 Bl.	0550108720	↑ 183,99	29,50
3" 17"	432 mm 15 m	1 Rll.	0550108161	↑ 155,75	24,04
3" 24"	610 mm 15 m	1 Rll.	0550108251	↑ 219,93	24,04
3" 36"	914 mm 15 m	1 Rll.	0550108431	↑ 329,53	24,04
3" 44"	1.118 mm 15 m	1 Rll.	0550108521	↑ 403,08	24,04
3" 60"	1.524 mm 15 m	1 Rll.	0550108611	↑ 549,46	24,04
3" 64"	1.624 mm 15 m	1 Rll.	0550108631	↑ 585,51	24,04

Product and description	Data	article no.	Prices in €					
			per unit	per m <sup>2</sup>				
<b>Museum White Smooth</b>	<b>270g</b>							
<b>White Cotton Paper</b>								
Museum White Smooth is the slightly lighter addition to Museum Natural Smooth, also made of 100% cotton, with a soft surface and subtle paper texture. Low optical brighteners, acid-free and therefore ideal for long-lasting photo and fine-art reproductions. Ideal for black/white prints as the white tones are more natural and neutral due to the white paper. For premium prints with extremely high D-Max value on genuine cotton paper.	A4 A3 A3+ A2 3" 17" 3" 24" 3" 36" 3" 44"	210 mm 297 mm 329 mm 420 mm 432 mm 610 mm 914 mm 1.118 mm	297 mm 420 mm 483 mm 594 mm 15 m 15 m 15 m 15 m	25 Bl. 25 Bl. 25 Bl. 25 Bl. 1 Rll. 1 Rll. 1 Rll. 1 Rll.	0541041740 0541041730 0541041835 0541041720 0541041161 0541041251 0541041431 0541041521	↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑	<b>40,20</b> <b>80,40</b> <b>102,43</b> <b>160,81</b> <b>141,01</b> <b>199,11</b> <b>298,34</b> <b>364,93</b>	<b>25,78</b> <b>25,78</b> <b>25,78</b> <b>25,78</b> <b>21,76</b> <b>21,76</b> <b>21,76</b> <b>21,76</b>
<b>PhotoArt White Mat Duo</b>	<b>230g</b>							
<b>High white photo-art paper</b>								
Matt coated, elegant presentation paper with a modern, special inkjet coating. This snow-white paper surface enables exceptional printing on the front and back in very high resolution and image sharpness. Ideal for high-contrast photo reproductions and double-sided image reproduction on a unique inkjet paper.	A4 A3 A3+ A2	210 mm 297 mm 329 mm 420 mm	297 mm 420 mm 483 mm 594 mm	50 Bl. 50 Bl. 50 Bl. 50 Bl.	0550190742 0550190732 0550190832 0550190721	↑ ↑ ↑ ↑	<b>22,64</b> <b>45,28</b> <b>57,69</b> <b>90,56</b>	<b>7,26</b> <b>7,26</b> <b>7,26</b> <b>7,26</b>
								
<b>Litho Archiv Mat</b>	<b>230g</b>							
<b>Warm white matte inkjet paper</b>								
Warm white, matt coated inkjet paper with an absolutely velvety surface, ideal as a cost-effective alternative to smooth artist papers. Excellent image carrier for valuable and archival photo posters, trade fair graphics, advertising posters, visualisations in architecture and technology. Special inkjet layer enables high-quality, archival image output with very high colour space and excellent D-Max values.	A4 A3 A3+ A2 A2 2" 36" 2" 60" 3" 17" 3" 24" 3" 24" 3" 36" 3" 42" 3" 44"	210 mm 297 mm 329 mm 420 mm 420 mm 914 mm 1.524 mm 432 mm 610 mm 610 mm 914 mm 1.067 mm 1.118 mm	297 mm 420 mm 483 m 594 mm 594 mm 30 m 30 m 30 m 5 m 30 m 30 m 30 m 30 m 30 m	50 Bl. 50 Bl. 50 Bl. 50 Bl. 100 Bl. 1 Rll. 1 Rll. 1 Rll. 1 Rll. 1 Rll. 1 Rll. 1 Rll. 1 Rll. 1 Rll.	0550104740 0550104730 0550104835 0550104720 0550105720 0550104433 0550104613 0550134163 0550134250 0550134253 0550134433 0550134513 0550134523	↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑	<b>22,44</b> <b>44,88</b> <b>57,18</b> <b>89,76</b> <b>174,37</b> <b>100,63</b> <b>167,79</b> <b>47,56</b> <b>20,10</b> <b>67,16</b> <b>100,63</b> <b>117,48</b> <b>123,09</b>	<b>7,20</b> <b>7,20</b> <b>7,20</b> <b>7,20</b> <b>6,99</b> <b>3,67</b> <b>3,67</b> <b>3,67</b> <b>6,59</b> <b>3,67</b> <b>3,67</b> <b>3,67</b> <b>3,67</b> <b>3,67</b>
								
<b>Litho White Mat</b>	<b>230g</b>							
<b>White matte inkjet paper</b>								
Litho White Matt is the perfect complement to "Litho Archival Matt", slightly brighter in paper white with the same absolutely velvety soft surface, ideal as a cost-effective alternative to smooth artist papers. Excellent image carrier for valuable and archival photo posters, trade fair graphics, advertising posters, visualisations. Special inkjet layer enables premium, archival image output with very high colour space and excellent D-Max values.	A4 A3 A3+ A2 3" 17" 3" 24" 3" 24" 3" 36" 3" 42" 3" 44" 3" 60"	210 mm 297 mm 329 mm 420 mm 432 mm 610 mm 610 mm 914 mm 1.067 mm 1.118 mm 1.524 mm	297 mm 420 mm 483 mm 594 mm 30 m 5 m 30 m 30 m 30 m 30 m 30 m 30 m	50 Bl. 50 Bl. 50 Bl. 50 Bl. 1 Rll. 1 Rll. 1 Rll. 1 Rll. 1 Rll. 1 Rll. 1 Rll. 1 Rll.	0550107740 0550107730 0550107835 0550107720 0550107163 0550107250 0550107253 0550107433 0550107523 0550107613	↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑	<b>22,27</b> <b>44,53</b> <b>56,73</b> <b>89,07</b> <b>47,56</b> <b>20,10</b> <b>67,16</b> <b>100,63</b> <b>123,09</b> <b>167,79</b>	<b>7,14</b> <b>7,14</b> <b>7,14</b> <b>7,14</b> <b>3,67</b> <b>6,59</b> <b>3,67</b> <b>3,67</b> <b>3,67</b> <b>3,67</b> <b>3,67</b>
								

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			per unit	per m <sup>2</sup>

### glossy

#### Photo Fibre Édition

300g

##### Gloss Baryta Paper

A bright white alpha-cellulose paper with an elegant baryta gloss and a distinctive, tactile surface texture. It enables photographers to produce black-and-white images with exceptional expressiveness, deep D-max values, a fine tonal range, and impressive image sharpness. Each print unites the character of classic photography with the precision of modern digital technology.

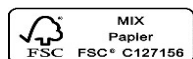
A4	210 mm	297 mm	25 Bl.	0550109740	☼	41,30	26,49
A3	297 mm	420 mm	25 Bl.	0550109730	☼	82,60	26,49
A3+	329 mm	483 mm	25 Bl.	0550109835	☼	120,52	30,34
A2	420 mm	594 mm	25 Bl.	0550109720	☼	165,21	26,49
17"	432 mm	15 m	1 Rll.	0550109161	☼	160,34	24,74
24"	610 mm	15 m	1 Rll.	0550109251	☼	215,10	23,51
36"	914 mm	15 m	1 Rll.	0550109431	☼	322,30	23,51
44"	1.118 mm	15 m	1 Rll.	0550109521	☼	394,24	23,51
60"	1.524 mm	15 m	1 Rll.	0550109611	☼	537,41	23,51

#### PhotoArt White Baryta

310g

##### Gloss photo-art paper

A natural white classic among the traditional photo papers. With typical baryta paper gloss and discreet surface texture, without optical brightener, produced lignin and acid-free. Provides the user with age-resistant portrait prints with great colour depth, high tonal range and excellent image sharpness. Recommended especially for black/white prints with absolutely high D-max values.



A4	210 mm	297 mm	25 Bl.	0550150740	↑	38,03	24,39
A3	297 mm	420 mm	25 Bl.	0550150730	↑	76,06	24,39
A3+	329 mm	483 mm	25 Bl.	0550150835	↑	96,89	24,39
A2	420 mm	594 mm	25 Bl.	0550150720	↑	152,12	24,39
3" 17"	432 mm	15 m	1 Rll.	0550150161	↑	134,17	20,71
3" 24"	610 mm	15 m	1 Rll.	0550150251	↑	178,16	19,47
3" 36"	914 mm	15 m	1 Rll.	0550150431	↑	266,95	19,47
3" 44"	1.118 mm	15 m	1 Rll.	0550150521	↑	326,53	19,47
3" 50"	1.270 mm	15 m	1 Rll.	0550150561	↑	370,92	19,47
3" 60"	1.524 mm	15 m	1 Rll.	0550150611	↑	445,10	19,47

#### Museum Palladium Baryta

325g

##### Gloss photo-art paper

A natural white classic among the traditional photo papers. With typical baryta paper gloss and discreet surface texture, without optical brightener, produced lignin and acid-free. Provides the user with age-resistant portrait prints with great colour depth, high tonal range and excellent image sharpness. Recommended especially for black/white prints with absolutely high D-max values.

A4	210 mm	297 mm	25 Bl.	0550155740	↑	60,59	38,86
A3	297 mm	420 mm	25 Bl.	0550155730	↑	121,18	38,86
A3+	329 mm	483 mm	25 Bl.	0550155835	↑	154,38	38,86
A2	420 mm	594 mm	25 Bl.	0550155720	↑	242,37	38,86
3" 24"	610 mm	15 m	1 Rll.	0550155251	↑	291,12	31,82
3" 44"	1.118 mm	15 m	1 Rll.	0550155521	↑	533,57	31,82
3" 60"	1.524 mm	15 m	1 Rll.	0550155611	↑	727,33	31,82

#### Museum Natural Silk

300g

##### Silk-gloss photo-art paper

A genuine fine-art cotton paper combined with the typical pearl surface of a classic photo paper. This natural white paper is lignin-free, acid-free and produced without brighteners and is therefore ideal for long-lasting, archival photo and fine-art reproductions with great colour depth, high tonal range and excellent image sharpness. This FOGRA-certified paper with a pleasant feel is particularly recommended for black/white prints with an extremely high D-Max value.

A4	210 mm	297 mm	25 Bl.	0550125740	↑	47,06	30,18
A3	297 mm	420 mm	25 Bl.	0550125730	↑	94,12	30,18
A3+	329 mm	483 mm	25 Bl.	0550125835	↑	119,89	30,18
A2	420 mm	594 mm	25 Bl.	0550125720	↑	188,23	30,18
3" 17"	432 mm	15 m	1 Rll.	0550125161	↑	155,24	23,96
3" 24"	610 mm	15 m	1 Rll.	0550125251	↑	207,91	22,72
3" 36"	914 mm	15 m	1 Rll.	0550125431	↑	311,53	22,72
3" 44"	1.118 mm	15 m	1 Rll.	0550125521	↑	381,06	22,72
3" 60"	1.524 mm	15 m	1 Rll.	0550125611	↑	519,44	22,72
3" 64"	1.624 mm	15 m	1 Rll.	0550125631	↑	553,53	22,72

Product and description	Data	article no.	Prices in €				
			per unit	per m <sup>2</sup>			
<b>textured</b>							
<b>Museum Natural Velvet 300g</b>							
<b>Velvety soft fine-art cotton paper</b>							
Museum Natural Velvet is ideal when a soft, clear texture is desired for a perfect overall picture. This very beautiful, natural white 100% cotton paper has a special acid-free coating, without optical brighteners, which allows premium art prints with an increased colour range and high D-Max. This subtle paper has an even clearer rag surface than Museum Natural Rag.	10x15	102 mm	152 mm	50 Bl.	0550002998 ↑	36,59	47,20
	13x18	127 mm	178 mm	50 Bl.	0550002996 ↑	54,25	47,99
	A4	210 mm	297 mm	25 Bl.	0550002740 ↑	48,18	30,90
	A3	297 mm	420 mm	25 Bl.	0550002730 ↑	96,36	30,90
	A3+	329 mm	483 mm	25 Bl.	0550002835 ↑	122,76	30,90
	A2	420 mm	594 mm	25 Bl.	0550002720 ↑	192,72	30,90
	3" 17"	432 mm	15 m	1 Rll.	0550002161 ↑	160,57	24,78
	3" 24"	610 mm	15 m	1 Rll.	0550002251 ↑	226,73	24,78
	3" 36"	914 mm	15 m	1 Rll.	0550002431 ↑	339,72	24,78
	3" 44"	1.118 mm	15 m	1 Rll.	0550002521 ↑	415,55	24,78
	3" 60"	1.524 mm	15 m	1 Rll.	0550002611 ↑	566,45	24,78
	3" 64"	1.624 mm	15 m	1 Rll.	0550002631 ↑	603,62	24,78
	<b>Museum White Velvet 270g</b>						
<b>Fine Art Paper with light structure</b>							
Museum White Velvet is a bright white, high-quality inkjet paper made with 25% cotton rag and a distinctive, lightly textured surface. It impresses with its high bulk, smooth feel, and the authentic touch of traditional artist paper. These qualities make it especially suitable for demanding photo and art reproductions – perfect for those entering the world of professional FineArt printing without compromising on quality.	A4	210 mm	297 mm	25 Bl.	0541051740 ↑	34,60	22,19
	A3	297 mm	420 mm	25 Bl.	0541051730 ↑	69,21	22,19
	A3+	329 mm	483 mm	25 Bl.	0541051835 ↑	88,16	22,19
	A2	420 mm	594 mm	25 Bl.	0541051720 ↑	138,41	22,19
	3" 24"	610 mm	15 m	1 Rll.	0541051251 ↑	156,17	17,07
	3" 36"	914 mm	15 m	1 Rll.	0541051431 ↑	234,00	17,07
	3" 44"	1.118 mm	15 m	1 Rll.	0541051521 ↑	286,22	17,07
	<b>Museum Watercolor 310g</b>						
<b>Natural white fine-art watercolour paper</b>							
The Museum Watercolor is a natural white, absolutely striking fine-art cotton paper with a regularly structured, classic watercolour surface. Despite its expressive structure, the paper is soft to the touch. Due to the specially matched coating without optical brightener, free of lignin and acid, long-lasting art reproductions with extremely high colour gamut and black densities can be ideally printed.	A4	210 mm	297 mm	25 Bl.	0550003740 ↑	50,79	32,57
	A4	210 mm	297 mm	500 Bl.	0550003742 ↑	964,70	30,93
	A3	297 mm	420 mm	25 Bl.	0550003730 ↑	101,58	32,57
	A3+	329 mm	483 mm	25 Bl.	0550003835 ↑	129,41	32,57
	A2	420 mm	594 mm	25 Bl.	0550003720 ↑	203,16	32,57
	3" 17"	432 mm	15 m	1 Rll.	0550003161 ↑	173,91	26,84
	3" 24"	610 mm	15 m	1 Rll.	0550003251 ↑	245,57	26,84
	3" 36"	914 mm	15 m	1 Rll.	0550003431 ↑	367,96	26,84
	3" 44"	1.118 mm	15 m	1 Rll.	0550003521 ↑	450,08	26,84
	3" 60"	1.524 mm	15 m	1 Rll.	0550003611 ↑	613,53	26,84
<b>Museum PhotoTex BO 250g</b>							
<b>Self-adhesive polyester cellulosic fabric</b>							
Museum PhotoTex is a new kind of polyester cellulose fabric, specially developed for exhibit signage, exhibition design and stickers, ideal for museums, galleries, showrooms and showrooms. Thanks to the special grey blackout adhesive, it can be removed residue-free and repositioned several times.	3" 42"	1.067 mm	30,5 m	1 Rll.	0270600513 ↑	847,82	26,05
	3" 60"	1.524 mm	30,5 m	1 Rll.	0270600613 ↑	1.210,95	26,05

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			per unit	per m <sup>2</sup>

### solvent/latex

#### Museum Rag Solvent

280g

#### Smooth Fine Art Papier 100% Cotton

mediaJET Museum Rag Solvent 280 is a natural white, traditional 100% cotton PhotoArt paper with an elegant smooth finish. A distinctive solvent, latex paper with ideal paper weight for long-lasting photo and fine art reproductions. Manufactured lignin and acid free, for high quality prints with extremely high D-Max values and absolutely wide color gamut.

3" 30"	762 mm	6 m	1 Rll.	0550031330	↑	<b>79,21</b>	<b>17,32</b>
3" 30"	762 mm	30,5 m	1 Rll.	0550031333	↑	<b>358,40</b>	<b>15,42</b>
3" 60"	1.524 mm	30,5 m	1 Rll.	0550031613	↑	<b>716,81</b>	<b>15,42</b>